

Soprano Sax

Divertimento in Bb Major

Movement 1. Allegro con spirito

Franz Josef Haydn

Arr. Bruce A. Evans

Allegro con spirito ♩ = 132

1 *f* 2 3 *mf* 4 5
6 7 8 9 10 11 *p*
12 13 14 15 *mf* 16
17 18 *f* 19 20 21
22 23 24 25 26 *p*
27 28 29 30 31 *f* 32
33 34 35 36 37 38
39 40 *f* 41 42 43 *p*
44 45 *f* 46 47 48
49 *f* 50 51 *mf* dolce 52 53

Soprano Sax

Divertimento in Bb Major

Musical score for Soprano Sax, measures 54-68. The score is in treble clef with a key signature of two flats (Bb Major). Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated below the notes. Dynamics include *f* (measures 56, 61), *p* (measure 64), and *tr* (trills in measures 61, 66, 67). A *Fine 2nd Time* marking is present at the end of measure 68. The piece concludes with a double bar line and a 2/4 time signature.

Movement 2. Chorale St. Antoni

Musical score for Movement 2. Chorale St. Antoni, measures 1-30. The score is in treble clef with a key signature of two flats (Bb Major) and a 2/4 time signature. The tempo is marked *Andante* with a quarter note equal to 54 (♩ = 54). Measure numbers 1 through 30 are indicated below the notes. Dynamics include *p* (measures 1, 15), *f* (measures 6, 19), and *pp* (measure 15). A first ending bracket is shown above measures 11-13. A *2nd time decrescendo, no ritard* instruction is written below measures 26-30. The piece concludes with a double bar line and a fermata over the final note.

Divertimento in Bb Major

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1 *f* 2 3 *tr* 4 5 *mf* 6 7 8 9 10 11 *p* 12 13 < 14 > 15 *mf* 16 17 < 18 > *f* 19 20 21 22 *tr* 23 24 25 26 *p* 27 < 28 > 29 30 *tr* 31 *f* 32 33 34 35 36 *tr* 37 38 39 40 *f* 41 42 43 *p* 44 < 45 > *f* 46 47 *tr* 48 < 49 > *f* 50 *tr* 51 *mf dolce* 52 53 54 55 < 56 > *f* 57 58 59 < >

Alto Sax

Divertimento in Bb Major

2

Musical score for Alto Sax, Divertimento in Bb Major, measures 60-68. The score is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a trill (tr) over a dotted quarter note. Measure 61 is marked *f*. Measures 62-63 contain sixteenth-note passages. Measure 64 is marked *p*. Measure 65 has a bar line. Measure 66 has a bar line. Measure 67 has a trill (tr) over a dotted quarter note. Measure 68 ends with a repeat sign and a 2/4 time signature.

Movement 2. Chorale St. Antoni

Andante

♩ = 54

Musical score for Movement 2. Chorale St. Antoni, measures 1-30. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 1 is marked *p*. Measure 6 is marked *f*. Measure 15 is marked *pp*. Measure 19 is marked *f*. Measure 23 is marked *f*. Measure 30 ends with a repeat sign and a fermata. The instruction "2nd time decrescendo, no ritard" is written below measures 28-30.

Tenor Sax

Divertimento in Bb Major

Movement 1. Allegro con spirito

Franz Josef Haydn

Arr. Bruce A. Evans

Allegro con spirito ♩ = 132

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 *p* 12 13 14 15 *mf* 16 17 18 *f* 19 20 21 22 23 24 25 26 *p* 27 28 29 30 31 *f* 32 33 34 35 36 37 38 39 40 *f* 41 42 43 44 45 *f* 46 47 48 49 *f* 50 51 *mf dolce* 52 53 54 55 56 *f* 57 58 59

Tenor Sax

Divertimento in Bb Major

2

Musical score for Tenor Sax, Divertimento in Bb Major, measures 60-68. The score is written in treble clef with a 2/4 time signature. It features a melodic line with various dynamics and articulations. Measure 60 starts with a piano (*p*) dynamic. Measure 61 has a forte (*f*) dynamic and a trill (*tr*) over the first note. Measures 62 and 63 continue with the melodic line. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a forte (*f*) dynamic and a trill (*tr*) over the first note. Measure 68 has a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign.

Movement 2. Chorale St. Antoni

Andante

$\text{♩} = 54$

Musical score for Movement 2. Chorale St. Antoni, measures 1-30. The score is written in treble clef with a 2/4 time signature. It features a melodic line with various dynamics and articulations. Measure 1 has a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*pp*) dynamic. Measure 16 has a piano (*pp*) dynamic. Measure 17 has a piano (*pp*) dynamic. Measure 18 has a piano (*pp*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. The piece ends with a double bar line and a repeat sign. The instruction "2nd time decrescendo, no ritard" is written below the final measure.

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Movement 1. Allegro con spirito

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1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 *p* 12 13 14 15 *mf* 16 17 18 *f* 19 20 21 22 23 24 25 26 *p* 27 28 29 30 31 *f* 32 33 34 35 36 37 38 39 40 *f* 41 42 43 *p* 44 45 *f* 46 47 48 49 *f* 50 51 *mf* dolce 52 53 54

Baritone Sax

Divertimento in Bb Major

55 *mf* 56 *f* 57 58 59 60 *mf*

61 *f* 62 63 64 *p* 65

66 67 68

Fine 2nd Time

Andante

$\text{♩} = 54$

Movement 2. Chorale St. Antoni

1 *p* 2 3 4 5 6 *f* 7 8 9 10

11 12 13 14 15 *pp* 16 17 18 19 20 21

22 23 *mf* 24 25 26 27 28 29 30

2nd time decrescendo, no ritard